

VIRTUAL INTERNATIONAL MUSIC COMPETITION 2020

COMPETITION CATEGORY AND ELIGIBILITY

CATEGORY	AGE GROUP
Young Talents	Born 2011 and younger
Primary School	Born 2007 and younger
Junior School	Born 2003 and younger
Senior School	Born 2001 and younger
Open Age	No Age Limit
Chamber / Ensemble	No Age Limit

COMPETITION PROCEDURES

- The Competition is open to musicians of all nationalities.
- Participants are welcome to apply for the following categories:
 - ***Piano, Vocal, Violin, Cello, Double Bass, Harp, Guitar, Clarinet, Percussion, Composition.***
- Participants will be required to follow the criteria set out for the respective categories as indicated.
- All pieces must be performed from memory. **Composition works to be submitted in writing.**
- All participants have to submit a video recording of their performance on the required repertoire.
- The video must show the participants' face and hands, clearly at all times.
- Professional recording is not mandatory, but the submitted recording must be of reasonable video and audio quality with minimal background noise. Repertoire with a longer duration can be recorded separately and included in the video submission.
- All submitted recordings cannot be older than 9 -12 months from the application deadline.
- Only unedited recordings will be accepted. Videos that are, in any way, edited or re-engineered, will be unacceptable.
- The length of the video should not exceed the time limit as specified in the age group requirements.
- All recordings to be emailed to: info@chopinsociety.com.my
- The Virtual International Music Competition requests permission in perpetuity your child's images and audio recordings in publicity and marketing materials. By granting your permission, you understand that your child's likeness could be used in various prints, videos or online media.
- Chamber ensembles can be accepted.

JURY DETAILS

The Jury for the Virtual International Music Competition 2020 will consist of distinguished musicians and maestros from all over the world. The list of members of the jury will be officially announced.

- Jury's decision is final, and no appeal will be entertained.
- All decisions concerning the ***Virtual International Music Competition 2020*** will remain the responsibility of the Organizing Committee of the Competition, and reserves the right to make all final decisions in the event of any dispute.
- The ***Virtual International Music Competition 2020*** has sole rights over all Competition recordings. No fee shall be paid to the participant in the event of their performance or any recording or broadcast made.
- All participants will receive a Certificate of Participation.
- All finalists and winners will be awarded with prizes and Certificates of Commendation.
- A ***GALA CONCERT*** of the Winners will be scheduled in 2021 at Sunway University (TBC).

REPERTOIRE FOR ALL CATEGORIES

PIANO

SPECIAL NOTE: Participants must perform ***TWO (2) or more*** pieces of their own choice for the competition. The performance must be performed within the stipulated duration.

However, in conjunction with the 250th anniversary of the birth of Ludwig van Beethoven and 210th Anniversary of the birth of Frederic Chopin, participants ***MAY*** opt to present either ***ONE or BOTH*** of these composers' works in their choice of pieces.

SPECIAL PRIZES for ***1) Beethoven Prize*** and ***2) Chopin Prize*** will be awarded for the Best Performance featuring the works of these composers.

Category	Repertoire	Duration
Young Talents	TWO (2) or More pieces by different composers	Within 7 minutes
Primary School		Within 12 minutes
Junior School		Within 15 minutes
Senior School		Within 20 minutes
Open Age		Within 25 minutes

VOCAL

Solo with Piano Accompaniment

Category	Repertoire	Duration
Young Talents	Free Choice of Two (2) from Group A/B/C	Total Two (2) songs within 8 minutes
Primary School	Free Choice of One (1) from Group A/B/C	Total One (1) song within 4 minutes
Junior School	Free Choice of One (1) from Group A/B/C/D	Total One (1) songs within 5 minutes
Senior School	a. Set Piece: Select One (1) from Group D b. Free Choice: Select One (1) from Group A/B/C	Total Two (2) songs within 8 minutes
Open Age	a. Set Piece: Select One (1) from Group E b. Free Choice: Select One (1) from Group A/B/C	Total Two (2) songs within 10 minutes

Set Pieces to Select From:

Group A	Art Song by any composer; (any nationality), sung in original language
Group B	Folk Song from any country, sung in original language
Group C	Musical Song by any composer (any nationality), sung in original language
Group D	Arie Antiche by any composer, sung in Italian
Group E	Operatic Aria or Concert Aria by any composer (any nationality), sung in original language and original key.

STRING INSTRUMENTS

VIOLIN

Solo OR with Piano Accompaniment

Category	Repertoire	Duration
Young Talents	Free Choice Piece(s): <i>at participants' discretion</i>	Within 6 minutes
Primary School	Free Choice Piece(s): <i>at participants' discretion</i>	Within 8 minutes
Junior School	Free Choice Piece(s): <i>at participants' discretion</i>	Within 10 minutes
Senior School	a. Set Piece: Any N. PAGANINI Caprice b. Free Choice Piece(s): <i>at participants' discretion</i>	A +B within 12 minutes
Open Age	Free Choice Piece(s): <i>at participants' discretion</i>	Within 15 minutes
Chamber / Ensemble	Free Choice Piece(s): <i>at participants' discretion</i>	Within 12 minutes

CELLO

Solo OR with Piano Accompaniment

Category	Repertoire	Duration
Young Talents	Free Choice Piece(s): at participants' discretion	Within 7 minutes
Primary School	Free Choice Piece(s): at participants' discretion	Within 7 minutes
Junior School	Free Choice Piece(s): at participants' discretion	Within 10 minutes
Senior School	a. Set Piece: Select ONE (1) of the following: - J. HAYDN: Concerto in C Major, 1 st movement or 3 rd movement with Cadenza - A. DVORAK: Concerto 1 st movement or 3 rd movement - E. ELGAR: Concerto 1 st and 2 nd movements or 4 th movement - E. LALO: Concerto 1 st movement or 3 rd movement - D. SHOSTAKOVICH: Concerto 1 st movement b. Free Choice Piece(s): at participants' discretion	A+B within 15 minutes
Open Age	Free Choice Piece(s): at participants' discretion	Within 18 minutes
Chamber / Ensemble	Free Choice Piece(s): at participants' discretion	Within 15 minutes

DOUBLE BASS

Solo OR with Piano Accompaniment

Category	Repertoire	Duration
Young Talents	a. Set Piece: Select ONE (1) of the following: - Peruvian Dance Tune from Amazing Solos Double Bass and Keyboard - L. KOHLER: Two Austrian Folk Tunes from String Festival Solos Vol. 2 - J. WALTON: Prelude from Bass is Best Book 2 b. Free Choice Piece(s): at participants' discretion	A+B within 6 minutes
Primary School	a. Set Piece: Select ONE (1) of the following: - J. REINAGLE: Allegretto from String Festival Solos (Vol. 2) - E. HUMPERDINCK: Fiddler's Song from Amazing Solo Double Bass and Keyboard - J. S. BACH: Minuet No. 2 from Suzuki Bass School Vol. 3 b. Free Choice Piece(s): at participants' discretion	A+B within 6 minutes
Junior School	a. Set Piece: Select ONE (1) of the following: - L. V. BEETHOVEN: Sonatina, No. 6 from Solos for Double Bass Players - J-PH. Rameau: Dance, No. 68 from Bass is Best Book 2 - C. SAINT-SAENS: The Elephant b. Free Choice Piece(s): at participants' discretion	A+B within 8 minutes

Senior School	<p>a. Set Piece: Select ONE (1) of the following:</p> <ul style="list-style-type: none"> - S. KOUSSERVITZKY: Concerto Op. 3, 2nd movement - A. CAPUZZI: Concerto in D, 1st movement - J. ECCLE: Sonata in G Minor, 1st movement <p>b. Free Choice Piece(s): at participants' discretion</p>	A+B within 12 minutes
Open Age	<p>a. Set Piece: Select ONE (1) of the following:</p> <ul style="list-style-type: none"> - S. KOUSSERVITZKY: Concerto Op. 3 - C. D. DITTERSDORF: Concerto No. 2 in E Major - D. DRAGONETTI: Concerto in A Major - G. BOTTESINI: Elegy in D <p>b. Free Choice Piece(s): at participants' discretion</p>	A+B within 10 minutes
Chamber / Ensemble	Free Choice Piece(s): at participants' discretion	Within 10 minutes

HARP

Solo

Category	Repertoire	Duration
Young Talents	<p>a. Set Piece: Select ONE (1) of the following:</p> <ul style="list-style-type: none"> - M. GRANDJANY: The See-Saw - M. GRANDJANY: Reverie <p>b. Free Choice Piece(s): at participants' discretion</p>	A+B within 8 minutes
Primary School	<p>a. Set Piece: Select ONE (1) of the following:</p> <ul style="list-style-type: none"> - R. N-C. BOCHSA: Air & Rondo - M. GRANDJANY: Barcarolle <p>b. Free Choice Piece(s): at participants' discretion</p>	A+B within 6 minutes
Junior School (Lever Harp)	<p>a. Set Piece: Select TWO (2) of the following:</p> <ul style="list-style-type: none"> - T. O'CAROLAN: Concerto (arr. by Boucchaud) - ANON: Water is Wide (arr. by Robertson) - D. ORTIZ: Noche de Fiesta <p>b. Free Choice Piece(s): at participants' discretion</p>	A+B within 10 minutes
Senior School (Pedal Harp)	<p>a. Set Piece: Select ONE (1) of the following:</p> <ul style="list-style-type: none"> - J. THOMAS: Minstrels Adieu to His Native Land - M. GLINKA: Variations on a Theme of Mozart <p>b. Free Choice Piece(s): at participants' discretion</p>	A+B within 14 minutes
Open Age	<p>a. Set Piece: Select ONE (1) of the following:</p> <ul style="list-style-type: none"> - G. FAURE: Impromptu - E. PARISH-ALVARS: Introduction, Cadenza & Rondo <p>b. Free Choice Piece(s): at participants' discretion</p>	A+B within 12 minutes
Chamber / Ensemble	Free Choice Piece(s): at participants' discretion	Within 12 minutes

GUITAR

- a. Solo
- b. Guitar Ensemble

Category	Repertoire	Duration
Young Talents	Free Choice Piece(s): at participants' discretion	Within 6 minutes
Primary School	a. Set Piece: F. TARREGA: Study No. 2 in E Minor b. Free Choice Piece(s): at participants' discretion	A+B within 6 minutes
Junior School	a. Set Piece: M. GIULIANI: Op. 48 No. 5 b. Free Choice Piece(s): at participants' discretion	A+B within 8 minutes
Senior School	a. Set Piece: L. LEGNANI: 36 Caprices Op. 20 No. 2 b. Free Choice Piece(s): at participants' discretion	A+B within 12 min
Open Age	a. Set Piece: L. LEGNANI: 36 Caprices Op. 20 No. 13 b. Free Choice Piece(s): at participants' discretion	A+B within 15 min
Chamber / Ensemble	Free Choice Piece(s): at participants' discretion	Within 10 minutes

WOODWIND INSTRUMENTS

CLARINET

Solo OR with Piano Accompaniment

Category	Repertoire	Duration
Young Talents	Not Applicable	
Primary School	Not Applicable	
Junior School	a. Set Piece: Select ONE (1) of the following: - R. SCHUMANN: Fantasy Pieces Op. 73 (1 st movement) - C. SAINT-SAËNS: Clarinet Sonata Op. 167 (1 st movement) - C. NIELSEN: Fantasiestykke - J. MOUQUET: Solo de Concours for Clarinet and Piano - J. Ed. Barath: Piece in Sol Mineur (G Minor) for Clarinet and Piano - H. RABAUD: Solo de Concours Op. 10 for Clarinet and Piano - K. PENDERECKI: Prelude for Clarinet Solo - A. MESSENGER: Solo de Concours for Clarinet and Piano - P. JEN JAN: Arabesque - B. KOVAC: Homage De Falla b. Free Choice Piece(s): at participants' discretion	A+B within 8 minutes

Senior School	<p>a. Set Piece: Select ONE (1) of the following:</p> <ul style="list-style-type: none"> - W.A. MOZART: Clarinet Concerto (1st movement) - C. M. WEBER: Concerto No. 1 (1st movement) - C. M. WEBER: Concerto No. 2 (1st movement) - L. SHPOR: Concerto No. 1 (1st movement) <p>b. Free Choice Piece(s): at participants' discretion</p>	A+B within 20 minutes
Open Age	<p>a. Set Piece: Select ONE (1) of the following:</p> <ul style="list-style-type: none"> - DEBUSSY: Premiere Rhapsody - MOZART: Clarinet Concerto (1st or 2nd & 3rd movements) - K. NILSEN: Clarinet Concerto - A. COPLAND: Clarinet Concerto - J. FRANCAIX: Clarinet Concerto - J. BRAHMS: Sonata No. 1 in F Minor Op. 120 for Clarinet and Piano - J. BRAHMS: Sonata No. 2 in E-flat Major Op. 120 for Clarinet and Piano - F. DONATONI: Clair for Clarinet Solo - E. DENISOW: Sonata for Clarinet Solo - B. MANTOVANI: Bug – Clarinet Solo - E. CARTER: Gra – Clarinet Solo - Mark Simpson: Darkness Moves Clarinet Solo - L. BERIO: Sequenza IX for Clarinet Solo - P. BULEZ: Domains – Clarinet Solo - H. LACHENMANN: Dal Niente – Clarinet Solo <p>b. Free Choice Piece(s): at participants' discretion</p>	A+B within 25 minutes
Chamber / Ensemble	Free Choice Piece(s): at participants' discretion	Within 10 minutes

PERCUSSIONS

Instrument Categories:

A. Snare Drum B. Timpani C. Mallet Instruments D. Drum Set E. Multiple Set-Up

Category	Repertoire	Duration
Young Talents	<p>Set Piece: Select TWO (2) pieces from TWO (2) different instrument categories <i>Example:</i> ONE (1) from Category A and ONE (1) from Category B</p>	Within 6 minutes
Primary School	<p>Set Piece: Select TWO (2) pieces from TWO (2) different instrument categories <i>Example:</i> ONE (1) from Category A and ONE (1) from Category B</p>	Within 8 minutes

Junior School	a. Set Piece: Compulsory ONE (1) piece from Category C (2 or 4 mallets) b. Select ONE (1) piece from other categories	Within 10 minutes
Senior School	a. Set Piece: Compulsory ONE (1) piece from Category C (4 mallets) b. Select ONE (1) piece from other categories	Within 12 minutes
*Open Age	Select TWO (2) Free Choice Piece(s): at participants' discretion	Within 10 minutes
**Chamber / Ensemble	Free Choice Piece(s): at participants' discretion	Within 10 minutes

***NOTE:** any kind of percussion will be allowed. Participants in this category are encouraged to present a selection of unique and creative repertoire. For example, (own composition, performances with self-made instruments, performances with theatrical aspects, performances with added electronics etc.

****NOTE:** any ensemble between TWO (2) and SIX (6) players will be allowed.

COMPOSITION

Open Category

All young composers age 18 and below are invited to submit their **SOLO** works, based upon the instruments of their choice.

1. Instruments featured are:
 - a. Piano
 - b. Violin
 - c. Viola
 - d. Cello
 - e. Double Bass
2. Composers can only submit a maximum of **TWO (2)** works.
3. Duration of Composition: Within 3 minutes.
4. The Composition should be written for **ONE (1)** performer. The Composition may include Electronics.
5. Submission details as follows:
 - a. Handwritten or Software generated scores are acceptable.
 - b. The score must be clearly written and neatly presented, scanned and submitted in **PDF format**.
 - c. **OPTIONAL:** Scores may be presented with audio reference (in mp3 format) if available, and to be included together in the submission.
 - d. A Cover Letter with:
 - i. Name of Composer
 - ii. Email Address
 - iii. A short biography of not more than 200 words. All information to fit within 1 page.
 - iv. Scanned documents (Passport for Non-Malaysians, I.C. / MyKad for Malaysians)
 - v. Date of birth
 - e. **TWO (2) Winners** will be selected and their works will be **PREMIERED** at the **GALA CONCERT** in 2021 at Sunway University (TBC).

APPLICATION PROCEDURES

- Application Form together with the Registration Fee should be emailed to info@chopinsociety.com.my
- Applications are now open. Closing date is: **10th December 2020.**
- Final results will be announced at our Webpage and Facebook no later than **25th December 2020.**
- A participant may participate in more than one category.
- A separate Application Form needs to be filled up for each entry together with the Registration Fee.
- Incomplete Application Forms submitted without the proof of Registration Fee and supporting documents will **NOT** be accepted.
- The name of the participant in the Application Form must follow exactly the same as in the Passport or Identity Card.

REGISTRATION FEE (non-refundable)

CATEGORY	MALAYSIAN	NON-MALAYSIAN
Young Talents	RM100	USD25
Primary School	RM120	USD28
Junior School	RM150	USD30
Senior School	RM180	USD35
Open Age	RM200	USD45
Chamber / Ensemble	RM200	USD45
Composition	RM150	USD30

BANK ACCOUNT DETAILS

Bank Account Name: **Persatuan Chopin Malaysia**

Bank Name: **CIMB**

Account Number: **8001079691**

Swift Code: **CIBBMYKL**

VIRTUAL INTERNATIONAL MUSIC COMPETITION 2020

25th December 2020, MALAYSIA



APPLICATION FORM

Please complete this form in **BLOCK** letters

Category: Young Talents <input type="checkbox"/>		Primary School <input type="checkbox"/>	Junior School <input type="checkbox"/>	Senior School <input type="checkbox"/>	Open age <input type="checkbox"/>
Ensemble / Chamber <input type="checkbox"/>		Composition <input type="checkbox"/>			
Name (as in Passport / I.C. or Mykad)		Passport / I.C. No.:	Gender:		
Date of birth: (DD-MM-YYYY)	Age:	Nationality:			
Email Address:		Contact Number/s:			
Mailing Address:					
Music Institution / Teacher					

**One (1) photograph;
passport size;**

Instrument Section: (* Please accordingly)

- | | | | | |
|--------------------------------|---------------------------------|-----------------------------------|-------------------------------------|--------------------------------------|
| <input type="checkbox"/> Piano | <input type="checkbox"/> Vocal | <input type="checkbox"/> Violin | <input type="checkbox"/> Cello | <input type="checkbox"/> Double Bass |
| <input type="checkbox"/> Harp | <input type="checkbox"/> Guitar | <input type="checkbox"/> Clarinet | <input type="checkbox"/> Percussion | <input type="checkbox"/> Composition |

REPERTOIRE

***AGE CATEGORY:** () Young Talents; () Primary School; () Junior School; () Senior School; () Open age;
(Please (✓) accordingly)

REPERTOIRE

- A: SET PIECE:**
Title of Piece: _____ Duration: _____ mins.
- B: FREE CHOICE PIECE:**
Title of Piece: _____ Duration: _____ mins.

❖ **IMPORTANT NOTE: FOR PIANO PARTICIPANTS ONLY**

I wish to select the following piece(s) for the ***BEETHOVEN PRIZE** _____

**** CHOPIN PRIZE** _____

APPLICANT AGREEMENT

I declare that the information given in this application form, together with the Terms and Conditions are complete and truthful. If accepted as a participant in the International Virtual Music Competition 2020, I shall abide by the Terms and Conditions herein.

SIGNATURE OF PARTICIPANT: _____ DATE: _____

SIGNATURE OF PARENT or GUARDIAN: _____ DATE: _____

Candidate's Profile in Detail